

FRANCESCA JANDASEK

Curriculum Vitae - DANCE

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EDUCATION

Goucher College, Towson, MD (1992-1996)

BA of Arts, National Dean's List

Double Major in Spanish and International / Inter-cultural Studies

Ballet, Modern Dance, Baroque Dance, African Dance, Russian Character Dance,

Ballroom Dance and Classical Chinese Dance

TRAINING

GYROTONIC® and GYROKINESIS® Certifications / Courses (2008-2015)

PILATES Trainings (2014 - 2105)

Physical Theater Training (Eastern European Tradition), Synetic Theater, Crystal City, VA (2011 - 2014)

GAGA Dance Workshop, NY (2011), Studied the GAGA Dance Style under Danielle Agam (Batsheva Dance Company)

Reggio Emilia Teaching Methodology, Reggio Emilia, Italy (Spring 2007), Early childhood education methodology which encourages children to explore the world around them in tactile and artistic ways.

Argentine Tango (2006 – present): Sharna Fabiano, Isaac Oboka, Aja Fenn, Daniel Trenner, Maurizio Ghella, Martin Maldonado, Damien Lobato ,

Classical Indonesian (Javanese) Dance: Indonesian Embassy (2004- 2008)

Dance Intensive with Doug Varone Dance Co., University of Maryland (Summer 2002)

Modern, Ballet, Jazz, Hip Hop, Joy of Motion, Washington DC (1997 - 2014)

Classical Ballet, Maryland Youth Ballet, MD (1997 - 2014)

Classical Ballet, Dover Conservatory, Dover, DE (1996)

Sevillanas (Spanish Folk Dance) University of Salamanca, Salamanca, Spain (1994)

Classical Ballet, Piano, Violin and Voice, Peabody Preparatory, Baltimore, MD (1985 -1996)

AWARDS / GRANTS

December 2013: 31st Annual Choreographer's Showcase, Clarice Smith Performing Arts Center,

June 2012: Kennedy Center Choreography Commission for Collaboration with 2 other women choreographers.

April 2009: Kennedy Center Choreography Commission for DANCE IS THE ANSWER

2009: Nominated as finalist for "Emerging Choreographer" for "Ellesmere", 2009 Metro DC Dance Awards.

2006: Kennedy Center Local Commission Project 2006– Choreography Fellowship to choreograph a full evening length work for the Millennium Stage.

2005: DC Commission Artist Fellowship for Excellence in Dance

2003/2004: Young Artists Grant from the DC Commission on the Arts and Humanities and the National Endowment for the Arts to create another exhibit "Music to the Eye" in which she collaborated with Washington DC composers and musicians to create paintings which were in turn used as visual 'musical scores' which musicians in turn used for an improvisation performance.

2003: Commissioned to create artwork for Connie's full evening length dance performance "Short Stories/Then is Now" at the Clarice Smith Performing Arts Center at University of Maryland.

2002: Won "Excellence in Sound Design / Original Composition" for "Prism" during the 2002 Metro DC Dance Awards

2001: Small Project Grant, DC Commission on the Arts and Humanities and National Endowment for the Arts to create exhibit of paintings that sought to capture the movement, spirit, passion and diversity of dance using various mediums.

CHOREOGRAPHY

ToGetHer (Spring 2016): Evening Length Multimedia Work, Duet

Presented by Highways, "ToGetHer" is a multimedia work which explores the before and after of pivotal moments over a lifetime relationship of two people. "ToGetHer" includes movement, painting/color (original artwork) and sound (original music and original text) which, when combined, create for the audience a unique amalgam of visual, aural and kinesthetic experiences. The feel of this work alternates between a time-lapse atmosphere and slow motion moments. The movement portion of the piece illustrates the story through connected vignettes which consist of Modern Dance, physical theater of Eastern European tradition, pantomime and social dance/ballroom.

Choreographed by: Francesca Jandasek and Dan Istrate

Performed by: Francesca Jandasek and Dan Istrate

Costumes: Francesca Jandasek

Artwork/Projections: Francesca Jandasek
Venue: Highways, Santa Monica, CA

DISTURBING THE PEACE (Spring 2015): Contemporary Group Work for 22 dancers.

Commissioned by Orange County School for the Arts for the Classical and Contemporary Dance Conservatory Program.

Choreographed by: Francesca Jandasek

Performed by: Level 2 Dancers, Classical and Contemporary Dance Conservatory Program.

Costumes: Francesca Jandasek

Music: Eeriel by Isan, 3 Minutes by Moderat, Les Grandes Marches by Moderat, Rusty Nails by Moderat

Venue: Martha B. Knoebel Dance Theater, CSULB

MY TRASHY GIRLFRIEND (August 2015): Modern Dance, Duet

Simultaneously dichotomous and synchronous, this work explored the question “Are we one? Or are you a part of me?”

Choreographed and Performed by: Francesca Jandasek and Stephanie Yezek Jolivet

Music: “El Desierto” by Lhasa

Costumes: Francesca Jandasek and Stephanie Yezek Jolivet

Venue: Riverside City College Dance Studio, Trolley Dances Riverside performance fundraiser

HER TANGO (2014 - 2015): Feature Film

Her Tango is a Feature Length Film directed by Jason Mullis about an immigrant dealing with loss, love, home and purpose. The film is scheduled to be released in 2016.

Directed by: Jason Mullis

Opening credit and dream dance sequences choreographed and performed by: Francesca Jandasek and Dan Istrate

PANDORA (May 2014): Modern, Trio

Commissioned by Joy of Motion Dance Center for the Pre-Professional Youth Dance Ensemble. “Pandora” is a modern dance piece inspired by the Greek myth of Pandora’s Box, includes inspiration from poses on ancient Greek Pottery, Physical Theater Movement and flowing lyrical movement.

Choreographed by: Francesca Jandasek
Performed by Youth Dance Ensemble at Joy of Motion, DC (Serena, Alexandra, Lindsay)
Music: Petros Tabouris, Closer by Kings of Leon, Oblivion by Astor Piazzolla
Venue: The Greenberg Theatre at American University, Washington, DC

HER FLOWERS (April 2014): Modern and Baroque Dance, Duet

Accepted to the University of Maryland's 31st Annual Choreographic Showcase. The program consisted of seven modern dance works, which were all adjudicated by Sidra Bell and Zvi Gotheiner. "Her Flowers, choreographed and performed by Francesca Jandasek and Stephanie Yezek Jolivet, is an intriguing mash-up of baroque dance and modern dance, with overtly sexual themes explored in rather beautiful ways." - Rick Westerkamp, DC Metro Theater Arts

Choreographed and Performed by: Francesca Jandasek and Stephanie Yezek Jolivet
Music: "Preludio in Do Menor" and "La Ultima Cancion": Composed by Agustin Barrios-Mangore, Played by Ernesto Tamayo, Pavan "Belle, Qui Tiens Ma Vie", The John Renbourn Group,
Costumes: Francesca Jandasek and Stephanie Yezek Jolivet
Venue: Clarice Smith Performing Arts Center. MD

TANGO (March 2014): Physical Theater, Duet for Professional Theater Production

Commissioned by Ambassador Theater directed by Hanna Bondarewska for the production of "Happily Ever After". "Of the three scenes, this one has the most dramatic appeal because of the full range of possibilities between these characters—they're obviously attracted to each other, and could possibly relate for more than a quickie, if they could escape their own self-imposed emotional barriers. Choreography by Francesca Jandasek and Dan Istrate embellishes the moments with a flourish using the tango to reflect passion, escape, and embrace."- Debbie Jackson, DC Theater Scene

Choreographed by: Francesca Jandasek in collaboration with Dan Istrate
Performed by: professional actors, Doug Krehbel and Karin Rosnizeck
Venue: Mead Theater Lab, Washington DC

POLKA (February 2014): Polka for Professional Theater Production

Hired as Movement Consultant for "Yellow Face" directed by Natsu Onoda Power.

Choreographed by: Francesca Jandasek
Performed by: Full Cast of Yellow Face

Venue: Theater J, Washington DC

THE T PARTY (June 2013): Jazz, Tango, Modern for Professional Theater Production

Hired to choreograph for theater production of “The T Party”, written and directed by Natsu Onoda Power. Based on real and local stories, “The T Party”, is an immersive theatrical event that transgresses, transforms, and transcends gender norms.

Choreographed by: Francesca Jandasek in collaboration with Dan Istrate

Performed by: Full Cast of Professional Actors of “The T Party”

Venue: Forum Theater 2013 (Workshop), Forum Theater 2015 (Full Run)

THE PASSING (September 2012): Short Dance Fil

The passing is a short dance film directed by Amy Hart and Andy Okofofor. Filmed in the streets of Manhattan, this film features two lovers taking a journey.

Choreographed and Performed by: Francesca Jandasek and Dan Istrate

Filmed and Directed by: Amy Hart and Andy Okaofor

Costumes: Francesca Jandasek, Dan Istrate

PANDORA’S DOOR (JUNE 2012): 3 Modern Dance Solos

Presented by and Commissioned by The John F. Kennedy Center for the Performing Arts as part of their Women Choreographers Project. This choreography was inspired by the myth of Pandora’s Box. Staged in three sections, the piece explore Pandora’s journey as an oblivious and innocent pawn, trapped in a master plan in which she is the scapegoat as her ideas of her life, herself and her future are irreparably altered.

Choreographed and Performed by: Francesca Jandasek

Music: Petros Tabouris, Closer by Kings of Leon, Oblivion by Astor Piazzolla

Costumes: Francesca Jandasek

Set: Francesca Jandasek, Scott McKenzie, Dan Istrate

Venue: The John F. Kennedy Center for the Performing Arts, Washington DC

GALLERY SPACE (July 2011): Evening Length, Collaborative, Multimedia Work

Co-presented and commissioned by Dance Place, July 2011. Gallery Space combines movement, text and video in an evening-length, multimedia work encompassing three main characters struggling to find their identity with and against each other in a world fraught with the constraints with which they bind themselves and each other.

Choreographed by: Francesca Jandasek and Stephanie Yezek Jolivet
Performers: Francesca Jandasek, Stephanie Yezek Jolivet, Dan Istrate
Costumes by: Francesca Jandasek and Stephanie Yezek Jolivet
Venue: Dance Place, Washington DC

XALMOXIS (April 2011): Romanian Folk Dance for Theater Production

Hired to choreograph for theater production of “Xalmoxis” by Lucian Blaga, directed by Cristina Bejan.

Choreographed by: Francesca Jandasek
Performed by: Full Cast of “Xalmoxis”
Venue: Walsh Black Box Theater, Georgetown University, Washington DC

ALLUSION / ILLUSION / ELUSION: breaking the reflection (May 2010): Improvisation in 3 sections: Abstract Modern on Pointe with Arm Stilts

Commissioned by 2640 Music/Move Improvisation as part of Megapolis Audio Festival. This work is an improvisation collaboration between the dancer (Francesca Jandasek), live musicians and visual projection arts.

Created and Performed by: Francesca Jandasek
Music: Audrey Chen, Luca Marini, Michelle Purdy
Visual Artists: Michelle Pancake, Nicole Schiflet
Venue: Area 405, Baltimore, MD

KINGDOM OF ENDS (2009): Modern and Pointe

Produced by Baltimore Theater Project. This work was a solo abstract modern dance on pointe with arm stilts which explored origin, end and the means to an end.

Choreographed and Performed by: Francesca Jandasek
Music: Kaleidoscope by Francesca Jandasek and PJ Acayan
Venue: Baltimore Theater Project

INVITATIONS (2009): Evening Length Work, Baroque and Modern Dance

Presented by and Commissioned by The John F. Kennedy Center for the Performing Arts as part of their Answers for Dancers Project. This show explores the questions: When are we more naked than when we are naked? How do you protect yourself from intimacy?

Choreographed by: Francesca Jandasek

Music: Hildegard von Bingen (“Instrumental, O Pastor Animarum”), John Renbourne Group (“Pavane 'Belle, Qui Tiens Ma Vie”), Cimbalest Classic (JARO); Silvious Leopold Weiss (“Sonata in E-Minor Prelude” and “Sonata in E-Minor Allemande” played by Ernesto Tamayo); Agustin Barrios-Mangore (“Preludio en Do Menor” and “La Ultima Cancion” played by Ernesto Tamayo); Dasa Andrtova & Radim Haldik (“Voliera”); Jana Lewitova & Vladimir Merta (“Old Moravian Ballads”)

Dancers: Krysia Bock, Jenelle Mrykalo, Stephanie Yezek Jolivet

Costumes: Francesca Jandasek

Venue: The John F. Kennedy Center for the Performing Arts, Washington DC (April 2009)

Baltimore Theater Project (August 2009)

BRUSH STROKES (2007): Improvisation

A collaboration between dancer Francesca Jandasek and visual artist Jamaliah Morais at the Torpedo Factory for a BosmaDance and Torpedo Factory Arts Event.

Created and Performed by: Francesca Jandasek

Visual Artists: Jamaliah Morais (specializing in Oriental Brush Painting)

Venue: Torpedo Factory, Alexandria, VA

TANGLED (2007): Modern and Tango

A whimsical look at tango animals, this piece explores the fascinating creatures that evolve when multiple people are intertwined in tango-inspired ganchos, abrazos, paradass and boleoss.

Choreographed by: Francesca Jandasek and Sharna Fabiano

Dancers: Francesca Jandasek, Kathryn Sydell, Sharna Fabiano, Isaac Oboka and PJ Acayan.

Costumes: Francesca Jandasek and Sharna Fabiano

Venue: Dance Place, Washington DC (2007)

ELLESMERE (2006): Modern, Ballet, Evening Length Work and Original Music Score

Presented by and Commissioned by The John F. Kennedy Center for the Performing Arts as part of their Local Dance Commissioning Project. Nominated as finalist for “Emerging Choreographer”, 2006 Metro DC Dance Awards. Ellesmere depicts how a society deals with those who go against the norm.

Choreographed by: Francesca Jandasek

Original Score composed by: Francesca Jandasek, Pio Tan Acayan Jr.

Musicians: Pio Tan Acayan Jr. (electronic music, guitar), Francesca Jandasek (vocals, keyboards), George Petran (panflute)

Dancers: Kathryn Sydell, Sarah Vaaler, Paula Osmer, Jenelle Mrykalo, Kayce Allison

Costumes: Designed by Francesca Jandasek, Executed by Barbara Morse and Roger Barkley

Venue: The John F. Kennedy Center for the Performing Arts, Washington DC (2006)

Dance Place, Washington DC (2007)

PERFORMANCE EXPERIENCE

Pennington Dance Group, Pasadena, CA (2015) - *Dancer*

2015 - Bergamont Station: Improvisation and Collaborative Performance and Collaboration at Bergamont Station, Santa Monica, CA

Sharna Fabiano Tango Company, Washington DC (August 2006 – present) - *Dancer/Soloist*

Sharna Fabiano Tango Company was one of Dance Magazine's "25 to Watch" in 2008.

2015 - Ocean Piece, Highways Performance Space, Santa Monica

2105 - The End of the Night, Electric Lodge, Venice, CA

2011 - Abrazo Harmon Center, Washington, DC

2010 - Abrazo (premiere), Dance Place, Washington, DC

2008 - Uno, Festival Cambalache, Buenos Aires, Argentina

2008 - Uno (premiere), Dance Place, Washington, DC

2007 - Tangos from Here, William Smith Centennial Alumni Concert, Hobart and William Smith Colleges, Geneva, NY

2006 - Tangos from Here, Dance D.C Festival, Kennedy Center

2006 - Tangos from Here (premiere), Dance Place, Washington, DC

BAREdances Collaboration, Washington DC (2009-2014) - *Co-Founder, Co-Director, Choreographer and Dancer / Soloist*

2014 - Her Flowers: Clarice Smith Performing Arts Center, MD

2011 - Gallery Space (Full Evening Length Work): Dance Place (Washington DC),

2009 - Kingdom of Ends: Baltimore Theater Project (Baltimore, MD)

2009 - Invitations (Full Evening Length Work): Baltimore Theater Project (Baltimore, MD)

2009 - Invitations (Full Evening Length Work): John F. Kennedy Center for the Performing Arts (Washington DC)

Her Tango - Feature Length Film, Washington DC (2013-2014) - *Actress, Dancer, Choreographer*

Caroline

Tango Dancer

Synetic Theater, Crystal City, VA (June 2011- 2014) - Dancer, Actress

Synetic has received a total of 27 Helen Hayes Awards and an impressive 116 nominations.

- 2014 - Gertrude Understudy, Hamlet by Shakespeare (directed by Paata Tsikurishvili)
- 2013 - Viola Understudy, Twelfth Night by Shakespeare (directed by Paata Tsikurishvili)
- 2013 - Antonia, The Tempest by Shakespeare (directed by Paata Tsikurishvili)
- 2012 - Laika's Mother, Trip to the Moon (directed by Natsu Onoda Power)
- 2011 - Dulcinea and Courtier in Don Quixote (directed by Paata Tsikurishvili)

Mean Girl's Reunion - Short Film (directed by Ted Bain and Ludovic Jolivet) (2013) - Actress, Dancer

Dakshina Dance Company, Washington DC (April 2008 – 2011) - Dancer

Performed classical Indian Dance and Modern Dance in India, Bangladesh, Vancouver, NY (Ailey Theater), DC and MD (Lincoln Theater and Dance Place).

Dakshina Dance Company was the Recipient of 2008 Emerging Group Metro DC Dance Award. Awarded NEA grant to travel and perform in India and Bangladesh Dec 2009 - Jan 2010. First American company to perform in Bangladesh.

- 2011 - Frida, historical modern dance work (choreographed by Anna Sokolow)
- 2010 - Lila, contemporary Indian dance (choreographed by Daniel Singh)
- 2009 - Dreams, historical modern dance work (choreographed by Anna Sokolow)
- 2008 - Bell Song, contemporary Indian dance (choreographed by Daniel Singh)

Deviated Theater, Washington DC (May 2008 – May 2009) - Dancer/Soloist

Performed modern dance and theater choreographed by Kimmie Dobbs and Enoch Chan at the Clarice Smith Performing Arts Center, UMBC, Dance Place and ADI.

- 2009 - Lore, full evening length dance-theater work
- 2008 - Aspiro, full evening length dance-theater work

Santi Budaya LLC Indonesian Dance Company, Washington DC (May 2007 – May 2008) - Dancer/Soloist

Performed traditional Indonesian Dance at the Indonesian Embassy, Indonesian Festivals, and University of the District of Columbia.

Bosma Dance, Washington DC (May 2005 – Sept 2007) - Dancer/Soloist

Performed Modern Dance in DC, VA and MD (Kennedy Center, Dance Place, American Dance Institute Theater, Torpedo Art Factory).

Bosma Dance was One of Dance Magazine's "25 to Watch" in 2007, five-time MetroDC Dance Award winner and invited to perform at 2008 NDEO and Dance Critic's

Association Conferences.

2007 - Grass, Evening Length Modern Work (choreographed by Meisha Bosma)

2006 - Plural Me, Contemporary Israeli Modern Work (choreographed by Ofra Idel Lipshitz)

2005 - Handle with Care, Evening Length Modern Work (choreographed by Meisha Bosma)

Artefacts, Washington DC (2004 – 2006) - *Dancer*

Performed Modern and Indonesian Dance in DC (Indonesian Embassy and Indonesian Ambassador's Residence.)

Tomfoolery Entertainment, Washington, DC (2001 - 2014) - *Performer, Entertainer, Choreographer*

Acting and dancing performances (modern, jazz, hip hop, tango, swing, etc.) for corporate and private events in nationally.

Lombardi Cancer Center Arts Program (2002-2005) - *Dancer, Teacher*

Performances within the hospital grounds for patients, families and doctors. Also created a gentle stretch and movement program to share with patients and their families.

CityDance Ensemble, Washington DC (1998 - 2004)

Dance Magazine named CityDance Ensemble as one of the "Top 25 to Watch" in 2003.

Dancer/Soloist

Performed with both CityDance Early Arts and the main Ensemble (modern dance, ballet, jazz and hip hop) nationally and internationally (Kennedy Center, the Lincoln Center, Dance Place, the Grace Street Theater (VA), The Painted Bride (PA), as well as in St. Petersburg, Russia. Also performed in various dance films for CityDance FilmWorks. Performed works by Roger Jeffrey, Adrian Bolton, Vladimir Angelov, Paul Gordon Emerson, Ludovic Jolivet, Kris O'Shee, Alvin Mayes, Tara Dunning, Gesel Mason, and Vanessa Williamson.

Composer in Residence, Original Music Series Program

Composed music for dance, which was recorded and released on CD as well as performed live nationally and internationally.

Coordinated musicians, dancers and choreographers for live rehearsals and performances, recording sessions and film shoots.

Claxton Castings, Prague, Czech Republic (August 2000) - *Actress, Dancer*

Acted and danced (jazz) in a commercial for "La Festa" Cappuccino, which aired for two years in 13 European countries.

Choreography Antique, Towson, MD (1994-1995) - *Dancer*

Performed historic dances (from Baroque time period to WW2) throughout Maryland.

TEACHING EXPERIENCE

Orange County School for the Arts, Santa Ana, CA (August 2014 - present)

Modern Dance Teacher / Choreographer / GYROKINESIS® Instructor (Classical and Contemporary Dance Department "CCD")

Teach GYROKINESIS®/dance conditioning and Modern Dance to students of the CCD.
Choreograph works on students of the CCD.

Synetic Theater, Crystal City, VA, (August 2013 - 2014) - Dance and GYROTONIC® Instructor

Taught GYROKINESIS® exercise classes and workshops to administrative staff and theater company members.

Taught Tango workshops and private lessons to theater company members.

Aja Fenn Tango, Washington, DC, (2012-2014) - Tango Instructor, Argentine Social Tango

Assisted Senior Instructor, Aja Fenn, and Guest Instructors during Beginning, Intermediate and Advanced Tango Classes / Workshops

Joy of Motion, Washington, DC (2004 -2014) - Dance Instructor

Choreographed for Youth Dance Ensemble (pre-professional high school students).

Taught GYROKINESIS® exercise classes and workshops

Taught Pre-Ballet, Ballet, Modern and Broadway Jazz to K - Adult students.

Mime Fest, (International Mime Festival) Czech Republic (2013) -

GYROKINESIS® Instructor

Taught intensive GYROKINESIS® workshops with an emphasis on acting and performance to mime students and mime instructors.

Sheridan School, Washington, DC (2004 - July 2013)

Kindergarten Teacher

Full time Kindergarten Teacher. Incorporated Reggio Emilia teaching methodology into full day Academic Program.

Incorporated arts (dance, music, fine art, theater, film) into all academic curricular areas.

Movement Instructor

Taught / choreographed for 3rd - 5th graders as part of the Sheridan School Performing and Fine Arts Program.

Created a dance program for K's introducing the basics of creative movement / ethnic and contemporary styles of dance / yoga / anatomy and physiology.

Assisted in coaching of dance, acting and singing during the annual school musical.

Lower School Music Teacher (2003-2005)

Taught K - 3rd grade Music (Orff Method)

Directed Lower School Singing Ensemble (3rd - 5th grade)

Accompanist for school performances and special events.

Assistant Director for School Musical (6th - 8th grade)

Tango Mercurio, Washington, DC, (2006-2011) - *Tango Instructor, Musician (Argentine Social Tango)*

Taught Tango to Elders through the Tango Mercurio Outreach Program
Assisted Senior Instructors, Sharna Fabiano and Isaac Oboka during Beginning and Intermediate Tango Classes
Performed 2nd Violin and Vocals for Tango Mercurio Orchestra. Played for Milongas, Performances and Events.

George Washington University, Washington, DC, (October 2006) - *Guest Speaker*

Conducted a seminar on choreography and extending dance lexicon in conjunction with the presentation of my choreography at the Kennedy Center for the Millennium Stage Local Dance Commissioning Project.

**CityDance Outreach Program, Washington, DC and International (September 2000 - 2004)
- *Dance Instructor***

Taught classes for at-risk youth incorporating African, Stretch, Jazz, Modern Dance, Hip Hop and Creative Movement for Elementary & Middle School children in Washington DC, Virginia and Maryland.

Taught Intensive Workshop Series on Modern Dance Partnering and Contact Improvisation in St. Petersburg, Russia.

Director of Development (2000 - 2004)

Raised Budget of \$250K through grant writing, individual and corporate donations, direct mail, special events and Board development.

Big Apple Circus, New York, NY (February, 2002) - *Dance / Music Instructor*

Taught two hour workshop for the DC / Balto. Clown Care Unit (Big Apple Circus) on Creative Movement Techniques combined with Music / Sound. These techniques are used by professional clowns / mimes / performers during their work at various hospitals with the patients (infants to senior), their families and healthcare staff, and to interact with each other.

Maryland Institute College of Art / Peabody Conservatory / Johns Hopkins University (Baltimore, MD) (Spring 2001)

Guest Speaker, The Arts & Technology

Conducted a seminar on the collaboration of music and dance for students (both undergraduate and graduate) majoring in technology, art and/or music. Explored different approaches of composing music for dance using traditional and non-traditional methods.

LANGUAGES

Speak, read and write fluent Spanish and Czech.

Understand and read Slovak.

Learning Romanian and French

References available upon request